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By LEONARD ANDERSON
City Editor

Kenneth Anger, 34-year-old film maker, will not be classified.

Friday night in the Little Theatre, SF State students viewed three films chosen by Anger to illustrate his diversity.

"Fireworks"—a film made by the then 17-year-old Anger to assuage a nightmare—is a series of violent and painful dream - acts perpetrated by and on the younger Anger who portrays himself in the short film.

"Eaux D' Artifice" is in Anger's own words an abstract work in which a woman is seen wandering through Italy's Tivoli Gardens, searching for "something" in the waters and fountains — "something" she is united with at the film's conclusion.

The "something" is left for the viewer to identify.

"Scorpio Rising," the final film on Friday night's program, is the longest of the three, the most complex and interesting, and the most widely acclaimed of Anger's works.

The film is Anger's "homage to popular American culture" and the result of his fascination with the world of motorcycle gangs.

"Scorpio" allows the viewer to perceive the essence of the motorcycle scene. On the surface one sees the club's Halloween party which appears to be an evening of harmless pranks, absurd costumes, loud noises, bright lights and constant laughter.

But Anger presents us glimpses of the egocentric, authoritarian and psychotic spirit of a gang like those involved in Hitler's' beer-hall putschs.

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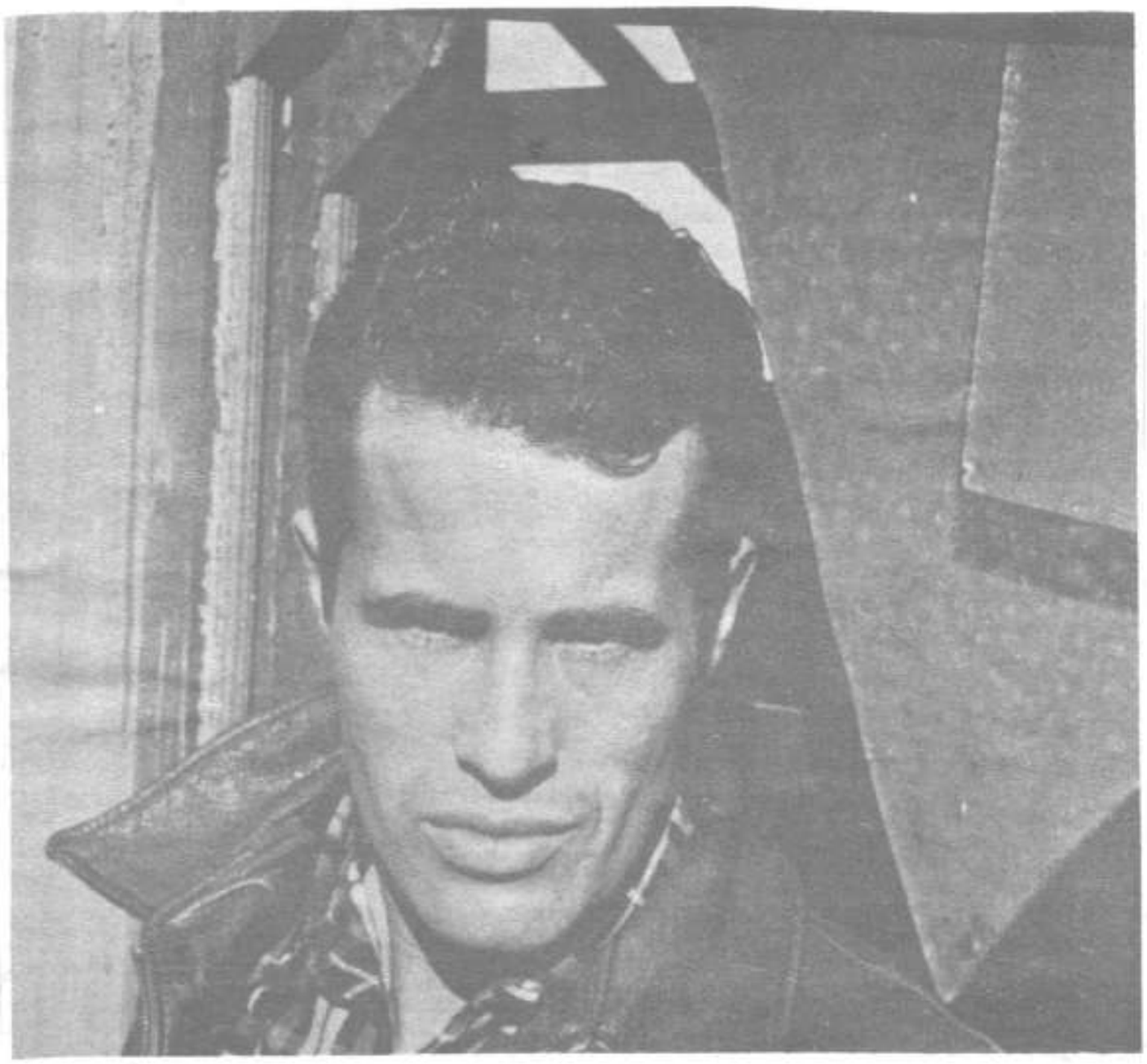

KENNETH ANGER
. . . American film maker

And while the visual analogies are being made — being made — between cyclists and Hitler and the cyclists and Christ's followers — the insistent rhythms of modern popular music are calling our attention back to the basic absurdity which enables us to discredit the appeal of power.

The audience's tension is relieved by the sight of Christ and Company strolling to the tune of "He's A Rebel" by the Crystals.

Anger's "black humor" forces great laughter from the audience when the sight of a cyclist adorning himself in silver, blue jeans and leather is accompanied by the maudlin strains of "She Wore Blue Velvet."

Just as Anger depicts the gang's power obsession, he shows us the intense hate they feel for those who "usurp" their authority—the police.

Almost every aspect of this particular cult's psychology is explored in 'Scorpio Rising." The film demands repeated viewing. Anger's perception is so complete that only through seeing the film can the most subtle aspects be understood.

"Scorpio Rising," one of the 13 films Anger has completed, has won prizes in international film competition and first prize in the Foothill College Film Festival.

Anger became interested in films at the age of four when he saw Sergei Eisenstein's "Thunder Over Mexico."

He made his first film at the age of 11—"Who Has Been Rocking My Dreamboat?", a study of his contemporaries' reaction to involvement in World War II.

Leaving his studies at the University of Southern California, Anger traveled to Europe and eventually attained a high position in the official French Film Academy.

Anger's future plans call for the filming of "The World's Tragedy," a feature length talking film in three parts, in which the tragedy is the birth of Christ.

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